

Contrabbassi

Suite concertante

for cello and string orchestra

I.

Moderato $\text{♩} = 86$

Tamás Beischer-Matyó

2 pizz. *pp*

8 arco *pp* *p*

14 *mf*

20 5 pizz. *p* 3

30 3

38

44 3

50 3

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Contrabbassi

2

54 *arco*
pp

61 *f*

67 *pizz.*

72 *arco*
f espressivo

78

84 *ff*

90 *pp*

96

103

109 *pizz.*
pp

116 *arco*
pp

123 *rall.*
ppp

II.

Vivace scherzando $\text{♩} = 84$

pizz.
p *f* *p*

6 *f*

11 *p* *f* *p* *arco*

19 *pizz.*
p

24 *f* *p* *f*

29 *arco*
f

33 *2*

Contrabbassi

4

38 *pizz.*
p

44 *p*

49 *f* *p* *f*

54 *p*

59 *f* *p* *arco* *3*

66 *ff*

72 *fff*

III.

Adagio molto e cantabile $\text{♩} = 42$

3 *p*

8

14



20



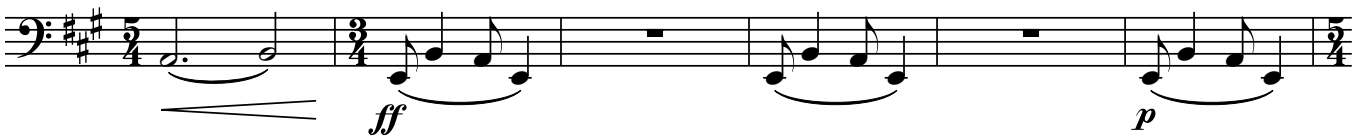
26



32



38



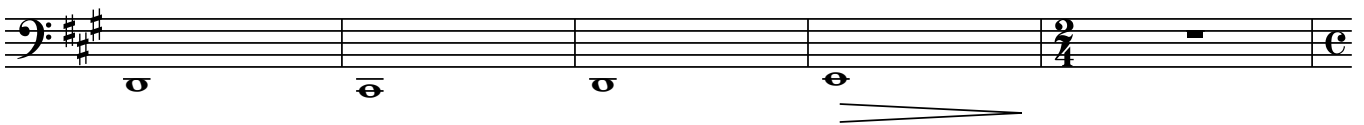
44



49



55



60



65



IV.

Presto scherzando ♩. = 144

(senza sord.) pizz. *ff*

4 3

12 3 2

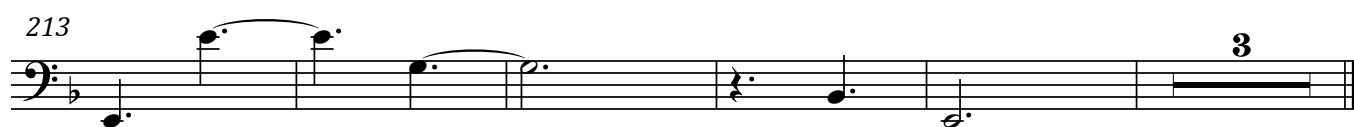
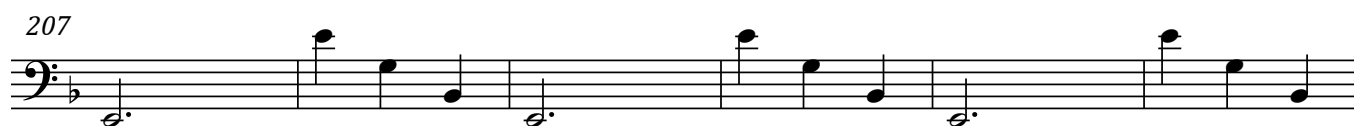
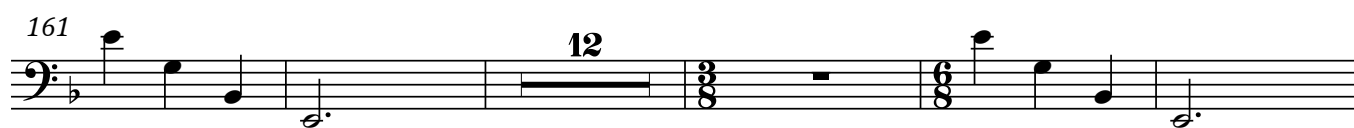
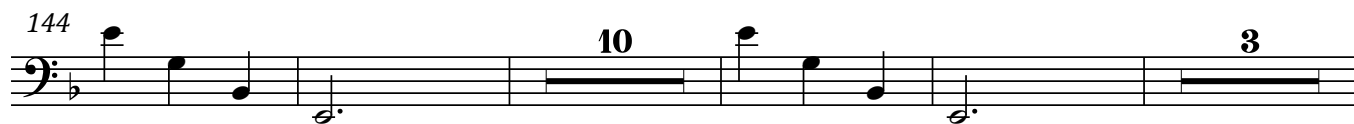
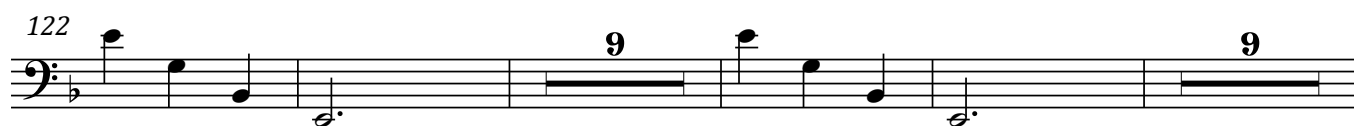
21 15 6

46 3 14

67 9 7

87 15

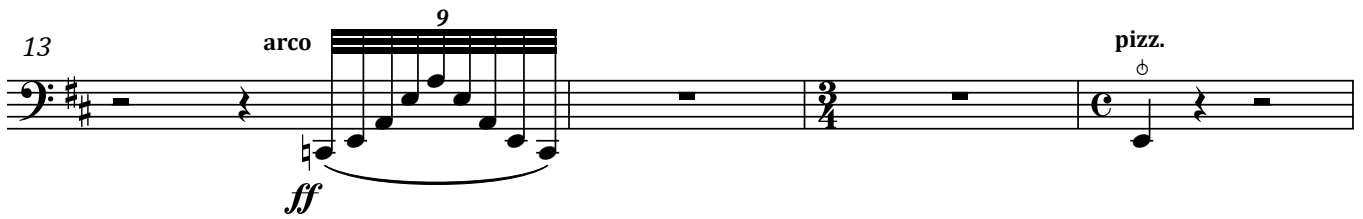
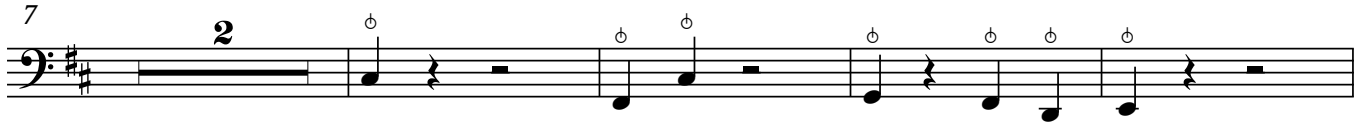
107 4 7



V.

Allegro moderato ♩ = 116

pizz.



Contrabbassi

10

122

122

The musical score for Example 122 consists of two staves. The first staff is a bass line in G major, featuring a sequence of eighth and quarter notes with rests, marked with a forte (*ff*) dynamic. The second staff, labeled 'arco', shows a rapid sixteenth-note scale starting on G4, also marked with a forte (*ff*) dynamic.

127

127

Example 127

132

132

3/4 2/4 3/4 2/4

138

138

Example 138

143

143

Example 143 is a musical score in bass clef, 3/4 time. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests. There are upward-pointing triangles above several notes.

149

149

Example 149

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

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626

627

628

629

154

154

160

160

Example 160 is a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests.

166

166

arco

p

172

172 **pizz.**

2 2

